Camera report

Records the technical data of every take. It is filled in by the 2nd AC and travels with the rushes to the DIT, editorial, VFX and the colourist. It does not replace the script supervisor's report, which follows the story and continuity: the two documents work together.

PRODUCTION	PROJECT	DATE	SHOOT DAY
CAMERA (A, B…)	**BODY AND SERIAL NO.**	**CARD / ROLL**	**FORMAT AND CODEC**
RESOLUTION AND ASPECT RATIO	**PROJECT FRAME RATE**	**COLOUR SPACE AND LUT**	**TIMECODE**
DIRECTOR OF PHOTOGRAPHY	**1ST AC**	**2ND AC**	**DIT**

SCENE	SHOT	TAKE	LENS (MM)	T-STOP	FOCUS (M)	FILTERS	ISO / EI	SHUTTER	WB (K)	FPS	TC START	MOS	CIRCLE	NOTES
												☐	☐	
												☐	☐	
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Circle: take selected on set (circle take). MOS: shot without sound. In the notes: soft focus, cut take, flares, lens or filter changes during the take, visual effects (VFX), colour references.

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Camera report

CARD / ROLL _____ PAGE _____

SCENE	SHOT	TAKE	LENS (MM)	T-STOP	FOCUS (M)	FILTERS	ISO / EI	SHUTTER	WB (K)	FPS	TC START	MOS	CIRCLE	NOTES
												☐	☐	
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Notes for DIT, editorial and colour

2ND AC

DIT, RECEIVED ON

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